

The Howls of Treason

A Collaborative Project of Film Sound Spoken Text

By **George Harris** and **Alison O'Palace**

These films are a story of movements, observation, mechanism and the human condition.

4 short films were made between November 2012 and October 2013 in London.

The films were developed from texts written by George Harris under the umbrella title of 'The Howls of Treason'. The author was inspired by co-incidental sounds of urban foxes and radio transmissions in Derby and London, which led to further co-incidences and placements of images, sound and words, collated within these films.

From photo journal, images and imaginations generated from the London streets, to more intimate reflections on personal experience of hospitalisation, and including moments of joy and freedom, the films reflect 12 months in the life of George.

The Soundtracks for the first 3 films consist of improvised passages using Reel To Reel Tape, Harmonica, Kazoo, Piano and Percussion. This developed into a collaboration with Alison O'Palace under the name Brother G and the Trouble on the film On End - Electric Bird Cage.

The collaboration has been encouraged, inspired and supported through artistic forums such as More Poetry - Whitechapel, the Crystal Palace Overground Festival, and long-valued artistic friendships in Derby.

The first 3 films consist of moving footage and stills shot by George on his journeys across London. The third film On End also incorporates Super 8 Footage shot in 1998.

In the final film Perforations, Alison shot the main body of the film in one long shot of the poet in neon lighting within a magical house of friends near their home. The music is created with a found midi keyboard controller that had been dumped in the street one Sunday morning.

For more information about the artists:

www.georgeharrisphoto.co.uk

www.worldofsurprises.co.uk

soundcloud.com/worldofsurprises